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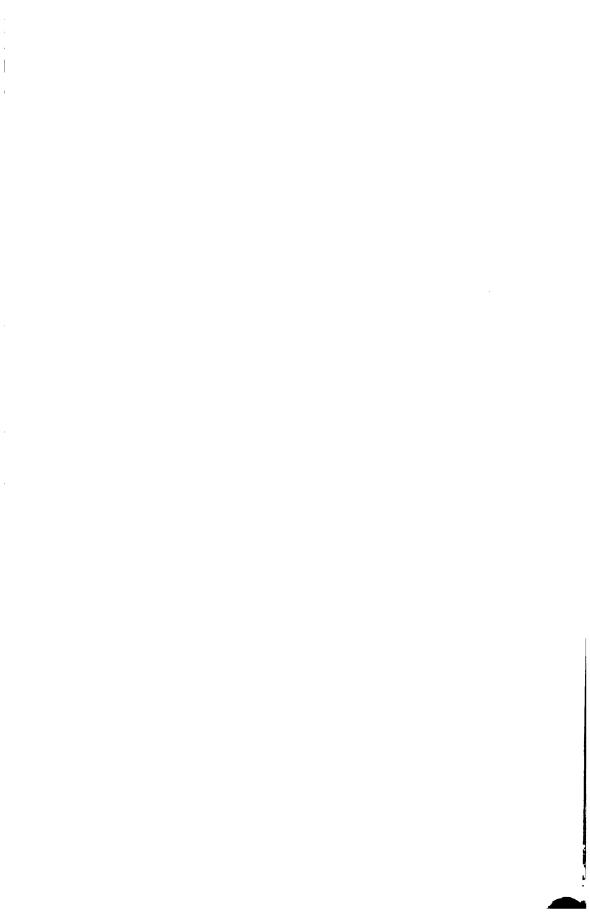
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CATALOGUE OF THE LIBRARY

OF THE

Mercantile Library Association

OF SAN FRANCISCO.

PUBLISHED BY THE ASSOCIATION.

SAN FRANCISCO:

FRANCIS & VALENTINE, PRINTERS, 517 CLAY STREET.

1874.

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GIFT

REQ. OF SERS

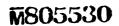
Z733 SZ6CZ 1874

INTRODUCTION.

The first Catalogue of the Association was published in 1854. There were then in the Library less than three thousand volumes. The second followed in 1861, and contained nearly fourteen thousand volumes. The present (or third) Catalogue represents the books in the Library on Feb. 1, 1874, numbering over thirty-six thousand volumes. It is prepared upon what is commonly termed the "Dictionary plan," which consists of an alphabetical arrangement of author, title, and subject, with subdivisions of the latter, when deemed of sufficient extent and importance. The system adopted is the same, with modifications, as that inaugurated by the Boston Public Library, and followed, with a few variations, by the principal libraries of our own country and England. Its simplicity is its great recommendation. No previous study of an elaborate and complex system of classification is required to avail one's self of its contents: its copious references and cross-references render it an index to itself, and guide the inquirer, step by step, through the entire range of subjects kindred to the one sought.

To insure a more ready and complete understanding of the system, with its modifications—which latter, of necessity, vary more or less in different Catalogues—a few general rules, to which we have endeavored to conform, are here subjoined. Books are entered—

- 1. Under the name of the author. This forms the principal entry. Here, and here only, can be found the complete imprint of the work, to wit: as exact and complete a transcript of the title-page as its importance demands, the date and place of publication, and the size of the book. One unusual and important exception to this rule is made in the case of Biographical treatises, where the imprint is placed under the subject-matter or name of the character of the Biography, instead of under the author. This innovation, it is thought, will prove a decided advantage, since the subject of the Biography is the sole centre of interest and the direct object of search. Collections in Biography, with few exceptions, follow the same rule. For examples, see the headings Men, Orators, Queens, Statesmen, etc.
- 2. Under the subject-matter. By means of this entry are brought together, in alphabetical order, all works on any given subject. They are here arranged by authors, with an abbreviated title of the book, since the primary object of these entries is to inform the reader as to who have written upon the given topic rather than what has been written. They serve to direct one to the principal, or author's entry, where the full description





is to be found. When the last word or words in these abbreviated titles are the same as the ones used for the subject-heading above, they are omitted. Specific subject titles, in place of the more general, have been chosen for these entries, with copious cross-references from the latter. Thus, works relating to Birds, Fishes, Insects, etc., are placed under these respective titles throughout the work, instead of in a complex sub-classification under Zoölogy. Treatises on the Horse will be found under this name, and not under Animals or Quadrupeds. Numerous subjects, as America, California, United States, and the names of many countries, states, and cities, by reason of the number and variety of publications relating thereto, have been arranged in subdivisions, as calculated to simplify and facilitate the labor of reference.

3. Under the running or popular title—i. e., under the first word of the title, not an article. Though this rule applies more strictly to novels, which require but two entries, viz., by author and title, it is scarcely less serviceable in every other department of literature, and has been used in all cases where the title, from its peculiarity, is likely to be remembered or inquired for.

Anonymous works are entered, for the most part, under the leading word of the title; publications of societies, associations, etc., under the name of the society, etc.; government, state, or municipal documents under the particular country, state, or city.

Biographies of authors, and all references to them, are arranged after the works of such authors. See, e. g., Lamb, C., page 475.

Parentheses, immediately following the names of authors, inclosing dates, denote the years of their birth and death; inclosing italicized words, indicate pseudonyms, honorary titles, or explanations; inclosing Christian names (or initials), signify that they are not ordinarily used by the author, and are rarely found in his works; e. g., Dumas, Alexandre (Davy), Collins, (W.) W.

Brackets denote that the matter embraced is introduced by way of explanation.

Capital letters have been made use of only for proper names, adjectives derived from them, and the initial titles of each sentence. 'Although,' says the Catalogue of the Library of Congress, 'this is a departure from a very general usage in printing the German and some other languages, it secures a uniform and elegant typography; and as the capitalization of substantives was not practiced in the early days of German typography, and is recently abandoned by Grimm and other philologists, the innovation is not without high authority.' Accordingly, in the French language as well, to avoid what might be to the general reader an apparent inconsistency, proper adjectives have been capitalized.

The Catalogue has been printed from new type, and, with the several distinctive kinds of letter, presents a neat and characteristic page. The first word of the main entries is in *light antique*; subject-headings, when there are two or more titles, are denoted by a separate line in the same; and, in the entries under a subject, authors' names are placed in small capitals. Subdivisions are prominent in a distinctive bold-faced type. The body of the work is in *brevier*, and the contents in *agate*.

The dash (—), commonly made use of to denote the repetition of authors' names or subject-headings, has been omitted except in three classes of entries: 1st, under a subject-heading when there are two or more treatises of the same author (see Botany—Mueller, F. von, Torrey, J., page 98); 2d, when two or more works of joint authors are brought together, to indicate the repetition of both (see Morton, T. and J. M., page 575); 3d, after double columns which come outside of the range of the titles (see page 297). The word Same is used to avoid a repetition, and includes both title and author of the preceding work.

Books are described as 12mo, 8vo, 4to, etc., from their apparent size, and not strictly in accordance with printers' classification, derived from the folding of the sheets.

Attention is invited to the fullness and detail which have been carried out in cataloguing the various collections of Voyages, Essays, and miscellaneous writings in general. Among those subjects which are deserving of special notice may be mentioned the extensive list of Dramas by titles; America; the Arundel, and Chaucer societies; California; Lacy's Plays; Rare, old, and curious books; Sainte-Beuve; Shakespeare; Smithsonian Institution; the Pacific Railroad Reports, and the United States.

While the Catalogue has been going through the press a large number of books have been added to the Library, and some omissions discovered. When possible, this new matter has been inserted in the body of the work; but much of it has, of necessity, been used to form a Supplement, and placed at the end of the volume. In some few cases, an author will be found in the body of the work and the subject in the Supplement, and vice versa.

On the following page are given a few 'Rules for Alphabetizing,' consisting principally of those set forth in the 'Class list for English prose fiction' of the Boston Public Library. They are based upon Professor Jewett's rules, laid down in his 'Construction of Catalogues,' and, as they have been our guide in the arrangement of titles, are inserted that they may serve the use of interpretation.

A list of Abbreviations used in the titles of Dramas, etc., will be found under the heading 'Dramas by titles,' page 237. Those in general use throughout the work, for the most part, require no explanation. A few of the more uncommon are given on the next page.

The Association has been fortunate in having employed upon the work so competent and thorough a proof-reader as Mr. Jos. Evans. His judgment and experience have been a constant aid, while his interest in the labor and close application thereto have rendered his assistance invaluable.

Thanks are also due Mr. E. A. PESOLI for the great service voluntarily rendered by him during the continuance of the work, in revising the French and Italian portions of our proofs.

A. E. WHITAKER,

Librarian.

RULES FOR ALPHABETIZING.

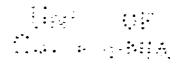
- 1. Authors' names should precede titles of books, or names of subjects. Thus, Homes, H. A., should precede 'Homes, works, and shrines of English artists.' West, B., precedes West, The.
- 2. Surnames should precede names of places when they are identical. Thus, Washington, G., should take precedence of Washington, D. C.
- 3. Christian names, used as headings, should precede surnames. Thus, Francis II. should go before Francis, C. S.
- The name of an author whose initials only are known precedes the same letters with a full Christian name. Thus, Brown, T. Allston, is placed before Brown, Thomas.
- 5. Proper names beginning with Mc or M' are arranged as if spelled Mac, and must be looked for under those letters.
- 6. A hyphened word is to be alphabetized as if the last part were a word by itself, though the whole word is printed in the antique letter. Thus, 'Happy-thought ball' should be placed after 'Happy home' and before 'Happy thoughts.'

- 7. The possessive case singular should follow the nominative singular (whatever the adjunct of the latter may be), and should precede the nominative plural. Thus, 'Margaret's choice 'should follow 'Margaret Russell's school,' and 'Bride's fate 'should precede 'Brides and bridals.' The same principle applies to the possessive plural.
- 8. Abbreviations (as Mr., Mrs., Dr., etc.) are to be treated as if spelt out (Mister, Mistress, Doctor, etc.).
- 9. Compound names of persons—as De Morgan, Des Vœux, Du Chaillu, La Motte-Fouqué, Las Casas, Le Sage, Van Buren—are to be treated as single words, and printed in antique letter. In the alphabetical arrangement, therefore, Demonology would precede, and Demosthenes follow De Morgan; and similarly in like cases.
- fb. Compound names of places, as New York, Nova Scotia, etc., are to be treated as separate words. Hence New Hampshire and New York precede Newark, and Nova Scotia comes before Novalis.

ABBREVIATIONS.

Ab	About.
Abp	Archbishop.
Am	
Am. ethnol. soc	American ethnological society.
Ann. cat. Am. coll	Annual catalogues of American
	colleges.
App	Appendix.
Aus	Ausgewählte.
Aust	Australia.
Balt	Baltimore.
Biblioth	Bibliotheca.
Blog	Biographical; biography.
Bost	Boston.
Bp1	Bishop.
Br	British.
Cal	California.
Camb	Cambridge.
Chr	Christian.
Class	Classical.
Coll	Collections; colleges.
Coll. voy	Collected voyages.
Comp	Compiled; compiler.
Domest1	Domestic.
Dr	Drama ; dramatic.
Ed]	Edited; edition; editor.
Edin	Edinburgh.
Encycl	Encyclopædia.
Ethnol	Ethnological; ethnology.
Geog	łeographical.
Geol	Geological.
Ges	Gesammelte.
Gott	Göttingen.
H. F. lib	Harper's Family library.
Hist	Historical ; history.
Impf	
Lange's Coml	Lange's Commentary.
Llb	Library.

LondLondon.
MdMaryland.
Melb, Melbourne.
Mis Miscellaneous; miscellany.
N.d
N. E. h., g. sNew England historic, genealogi-
cal society.
N.t.pNo title-page.
N. YNew York.
Nat. lib
NoNumber.
Nouv. 6dNouvelle 6dition.
OblOblong.
OxfOxford.
Ppp Page-pages.
Paris univ. exposParis universal exposition.
PhilPhiladelphia.
ProvProvidence.
PseudPseudonym.
PubPublished; publisher.
ReptReport.
RevReview; revised.
8. FSan Francisco.
Sämmtliche.
Script. Greec. bibliothScriptorum Greecorum bibliothe-
ca.
8mSmall.
SocSociety.
SqSquare.
TrTransTranslated; translation; trans-
lator.
TransTransactions.
VVolume.
Valpy's Script. LatValpy's Scriptores Latini.
Vitæ excell. impVitæ excellentum imperatorum.
WashWashington.
Worcester.



CATALOGUE.

A., M. (a Pruss. artil. officer). War of 1870-71, A., M. (a Priss. arm. opter). War of 1870-11,
The. Tr. from the German, by C. H. Fairfax. Lond. 1873. 12?
A. L. O. E. (pseud.). See Tucker, Miss C.
A quoi tient l'amour, etc. Second, A.
A travers chants. Berlioz, H.

Abailard. See Abélard.

Abbe, Cleveland. Dorpat and Poulkova observ-

atories. (In Smithsonian rept. 1867.)

Abbé ***, L' (pseud.). See Deléon.

Abbey, R. City of God and the church-makers: an examination into structural Christianity. N. Y. 1872, 12:

Abbot, Ezra. See Alger, W. R.

Abbot, Henry Larcom. Report upon explora-

tions from Sacramento valley to the Columbia river, made by R. S. Williamson, 1855. See Pacific railroad, Reports of explorations, etc. See also Humphreys, A. A.

Abbot, The. Scort, Sir W.

Abbotsford. IRVING, W. (In Crayon mis.)
Abbott, A. O. Prison life in the south, during the years 1864-5. N. Y. 1865. 123

Abbott, Austin (b. 1831). See Abbott, B. V., et al. Abbott, Benj. V. (b. 1830), A., and L. Matthew Caraby. By Benauly. N. Y. 1859. 12: Abbott, Edwin Abbott. Shakespearian grammar:

an attempt to illustrate some of the differences between Elizabethan and modern English. Lond. 1869. 16?

end SEELEY, J. R. English lessons for En-

glish people. Bost. 1872. 12: Abbott, Gorham D. Mexico and the United States: their natural relations and common interests. N. Y. 1869. 8:

Abbott, Jacob (b. 1803). Aunt Margaret; or, how John True kept his resolutions. N.Y.

1856. 16: (2 cop.) FLORENCE'S return. N. Y. 1864. 16: FORCE. (Science for the young.) N. Y. 1878.

Franconia stories. N. Y. 1852. 10 v. 12.

Contents:

Mary Bell. Mary Erskine.

Abbott (continued)-

(Ed.) Harper's story books: a series of narratives, dialogues, biographies, and tales, for the instruction and entertainment of the young. N. Y. n.d. 12 v. 12.

Contents:

Alcove, v. 8.
Aunt Margaret, v. 9.
Bruno, v. 1.
Cari and Jocko, v. 10.
Congo, v. 12.
Dialogues, v. 8.
Effred, v. 6. Elfred, v. 6.
Emma, v. 2.
Engineer, v. 7.
Franklin, v. 4.
Gibraitar gallery, v. 8.
Great elm, v. 9.
Harper establishment, v. 4.
Jasper, v. 11.
John True, v. 6.
Judge Justin, v. 11.
Lapstone, v. 10.
Little Louvre, v. 2.
Little Paul, v. 12.
Minigo, v. 11.
Museum, v. 6. Orkney, the peacemaker, v. 10. Prank, v. 2. Rambles among the Alps, 8 story of American history, Story of ancient history, v. Story of English history, v. S. Strait gate, v. 1.
Studio, v. 4.
Three gold dollars, v. 7.
Timboo and Fanny, v. 3.
Timboo and Joliba, v. 3.
Vernon, v. 9.
Viola, v. 12.
Virginia, v. 8.
Willie and the mortgage, v. 1.

HEAT; with numerous engravings. for the young.) N. Y. 1871. 12. HISTORY of Alexander the great.
HISTORY of Cleopatra.
HISTORY of Cyrus the great.
HISTORY of Darius the great. HISTORY of Hannibal. HISTORY of Julius Casar. HISTORY of King Charles the second of England. HISTORY of Marie Antoinette. HISTORY of Mary, queen of Scota. HISTORY of Peter the great. HISTORY of Pyrrhus. HISTORY of Queen Elizabeth.
HISTORY of Romulus.
HISTORY of William the conqueror. Juno stories. N.Y. n.d. 16.

Contenta:

Hubert, v. 4. Juno and Georgie, v. 1. Juno on a journey, v. 3. Mary Osborne, v. 2.

LIGHT; with numerous engravings. (Science for the young.) N. Y. 1872. 122

LITTLE learner, The: learning about common things. Illustrated. N. Y. 1857. 16: REVOLT of the American colonies. N. Y. 1864. 189

Abbott (continued) Rollo books. N. Y. 1863. (New rev. ed.) 14 v. 16° Contents:

Rollo's museum. Rollo's philosophy (air). Rollo's philosophy (fire). Rollo's philosophy (sky). Rollo's philosophy (water). Rollo's travels. Rollo at play. Rollo at school. Rollo at school.
Rollo at work.
Rollo learning to read.
Rollo learning to take.
Rollo's correspondence.
Rollo's experiments.

- Rollo's tour in Mulme. N.Y. 1896. 10 v. 12?

Contents:

Rollo in Geneva. Rollo in Holland. Rollo in London. Rollo in Naples. Rollo in Paris.

Rollo in Rome. Rollo in Scotland. Rollo in Switzerland. Rollo on the Atlantic. Rollo on the Rhine.

WASHINGTON.

WATER and land; with engravings. N. Y.

Young Christian, The; or, a familiar illustration of the principles of Christian duty. N. Y. n.d. 12°

Abbott, Joel (Capt.). Report of an examination of the Bonin islands. (In Perry's Expedition to Japan, v. 2.)

Abbott, John Sebastian Cabot (b. 1805). Confidential correspondence of the Emperor Napoléon and the Empress Josephine.

EMPIRE of Austria: its rise and present power. N. Y, 1859. 129

EMPIRE of Russia, from the remotest periods to the present time. N.Y. 1860. 12. (2 cop.) FERDINAND de Soto, the discoverer of the Mississippi.

FRENCH revolution of 1789, The, as viewed in the light of republican institutions. N.

Y. 1859. 8° HISTORY of Frederick the second, called Fred-

erick the great.
HISTORY of Joseph Bonaparte.
HISTORY of Josephine.

HISTORY of Louis Philippe, king of the French.

HISTORY of Madame Roland. HISTORY of Marie Antoinette. HISTORY of Napoléon Bonaparte.

HISTORY of Napoléon III.

HISTORY of the civil war in America. N. Y. 1863. 2 v. 8? (2 cop.)
Kings and queens; or, life in the palace.

LIVES of the presidents of the United States of America.

MOTHER at home; or, the principles of maternal duty familiarly illustrated. (2d ed.) Bost. 1833. 129

ROMANCE of Spanish history, The. N. Y. 1869. 129

See also Parton, J., et al.

Abbott, Lyman (b. 1835). Jesus of Nazareth: his life and teachings. N. Y. 1869. 12.

(Ed.) Morning and evening exercises; selected from the published and unpublished writings of Henry Ward Beecher. N. Y. 1871. 89

See also Abbott, B. V., et al.

Abbott, Rosa. Pinks and blues; or, the orphan asylum. Bost. 1871. 12: (2 cop.)

Tommy Hickup; or, a pair of black eyes.

Bost. 1868. 12: (2 cop.)

Upside down; or, will and work. Bost. 1868. 169

Abbreviations used in England in 1867. DE LA RUE, W. (In Smithsonian rept. 1867.)

A B C du travailleur. ABOUT, E. (F. V.)
Abdallah. TIECK, L. (In Schriften, v. 8.)
A'Becket, Thomas. See Becket, T. à'.
A'Beckett, Gilbert Abbott (1810–1856). Angelo;

or, the actress of Padua. (Play.) Mod. stand. dr., v. 23.)
Comic Blackstone, The. Chicago, 1869. 8:
Comic history of England, The; with ten col-

ored etchings, and one hundred and twenty wood-cuts. Lond. 1860. 2 v. 12.

Comic history of Rome, The. Lond. n.d. 12: GLITTEB. (Com.) Lacy's Plays, v. 83. LENDING a hand. (Com.) Lacy's Plays, v.

69.

MAN with the carpet-bag. (Farce.) Lacy's Plays, v. 68.

SIAMESE twins. (Farce.) Lacy's Plays, v. 79.

Turned head, The. (Farce.) Lacy's Plays,

and LEMON, M. Peter Wilkins; or, the flying islanders. (Melo-dr. spect.) Mod. stand. dr., v. 19.

Abeilles, Les. Méry, J. (In Œuvres, v. 27.) Abélard (or Abailard), Pierre (1079-1142). GRÉ-ARD, M. Lettres complètes d'Abélard et d'Héloïse.

LAMARTINE, A. de. Vie de. (In Œuvres complètes, v. 35.) Wight, O. W. Romance of Abélard and

Héloïse.

See also Historical difficulties.

Abend vor der hochzeit, Der. ZSCHOKKE, J. H. D. (In Ges. schriften, v. 10.)
Abendgespräche. Tieck, L. (In Schriften,

v. 25.)

Abenteuer, Das. Grimm, H. (In Novellen.)
Abenteuer der neujahrsnacht, Das. ZschokKE, J. H. D. (In Ges. schriften, v. 9.)
Abercrombie, John (1781-1844). Inquiries
concerning the intellectual powers, and the
investigation of truth. N. Y. 1833. 16° H. F. lib., v. 37.

Abercrombie, Sir Ralph. See Military com-manders, Lives of the most eminent Brit-

Aberdeen, George Hamilton Gordon (earl of), (1784-1860). See English statesmen since the peace of 1815.

Abernethy, John. Macilwain, G. Memoirs of. N. Y. 1853. 12:

Abert, James William. Report of his examination of New Mexico in the years 1846-7. Wash.1848. 8: (2 cop.) Abi Jaafar Eb'n Tophail. See Aboo-Bekr-Ibn-

Tofail.

Abich, Staatsrath. Remarkable forms of hailstones in Georgia. (In Smithsonian rept. 1869.)

Abolition. See Slavery.
Abolition of the state. Engländer, S.
Abominations of modern society. Talmage, T. DE W.

Aboo-Bekr-Ibn-Tofail (d. 1186). The history of Hai Eb'n Yockdan, an Indian prince; or, the self-taught philosopher. Wherein is demonstrated by what steps and degrees human reason, improved by diligent observaAboo (continued)tion and experience, may arrive to the knowledge of natural things, and from thence to the discovery of supernaturals; more especially of God, and the concernments of the other world. Set forth not long ago in the original Arabic, with the Latin version, by Edw. Pocock, M.A., and student of Christ's church, Oxon. 1671. And now translated into English. Lond.: Printed for Richard Chiswell and William Thorp, 1686.

Aborigines. See Colonial intelligencer; Indians; also the names of countries.

About, Edmond François Valentin (b. 1828).

A B C du travailleur. Paris, 1868. 12.

CAUSERIES. (2e séries.) Paris, 1867. 2 v.

Contents:

Contents:

Bains d'air, Les, v. 2

Batons rompus, Les, v. 2.
Château du goignon, Le, v. 1.
Cherté, La, v. 2.
Conseillers d'un orateur libéral, v. 1.
Cuiure des eaux, La, v. 1.
Discours de l'escabeau, v. 1.
Discours de rentrée, v. 1.
Enseignement médical, L', et l'exercice de la médecine, v. 2.
Épitre aux bredouilles, v. 2.
Esprits e les dupes, Les, v. 2.
Francs-maçons excommuniés, Les, v. 2.
Grève des épouseurs, La, v. 2.
Grève, La, v. 2.
Inventaire de 1844, L', v. 1.
Juif et le moine, Le, v. 2.
Justice, La, et la liberté dans l'industrie typographique, v. 2.
Mangeuses d'argent, Les, v. 2.
Médecine à Paris, La, v. 2.
Médecine à Paris, La, v. 2.
Médecine à Paris, La, v. 2.
Mon homme, v. 1.
Musée des pauvres gens, Le, v. 2.
Premier fagot de l'hiver, Le, v. 2.
Résurrection des communes, La, v. 2.
Ler Avril, 1864, v. 1.
ler Juin, v. 1.
ler Juin, v. 1.
ler Juin, v. 1.
ler Août, v. 1.
ler Août, v. 1.
ler Gotobre, v. 1.
Liah, The. Tr. by Sir R. Roberts. Lond. FELLAH, The. Tr. by Sir R. Roberts. Lond. 1870. 12°. (2 cop.)
GERMAINE. (8e &d.) Paris, 1867. 12°. Same. Translated by M. L. Booth. Bost. 1860. 129 Grèce contemporaine, La. (5e éd.) Paris, 1863. 169 GREECE and the Greeks of the present day. N. Y. 1857. 12° Hand-Book of social economy; or, the worker's A B C. Lond. 1872. 12°.

Homme à l'oreille cassée, L'. (5e éd.) Paris, 1868. 129 INFÂME, L'. Paris, 1867. 8?

JACQUES Mainfroi. (In Semaine littéraire.)

KING of the mountains, The. Tr. by Mary

L. Booth. Bost. 1861. 12? (2 cop.)

MADELON. (5c éd.) Paris, 1868. 12?

MAITRE Pierre. (4c éd.) Paris, 1862. 12?

MAN with the broken ear. Tr. by H. Holt. N.

Contents:

Y. 1867. 12° (2 cop.)
MARIAGES de province, Les. Paris, 1868. 8°.

Album du régiment, L'. Exienne. Fille du chanoine, La. Mainfroi.

About (continued)— Nose of a notary. Bost. n.d. 16? PROGRES, Le. (4e éd.) Paris, 1867. 122 (2

Contents:

Association, L'. Bien, Le. Budget, Le. Droit, Le. Education, L'. Etat, L'. Grand problème, Le.

Non valeurs de la terres, Les.
Politique et la guerre, La.
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Theories: spirit in which new theories should be received.
Thought, Distinction between active thought and reveries.
                                                                                                                 LADY of Lyons. (Play.) (In Dramas and
                                                                                                                    poems.
                                                                                                                 Same.
                                                                                                                                (In Dr. works.)
                                                                                                                 Same. Mod. stand. dr., v. 1.
LAST days of Pompeii. N. Y. 1842. 8: (2)
                                                                                                                     cop.)
                 reverie.
Weight, Organ of.
                                                                                                                 Same.
                                                                                                                                Phil. 1867. 129
        Same. 2 v. in 1. Leipzig, 1864. 16? CAXTONS. Phil. 1860. 2 v. 12? (2
                                                                                                                                Phil. 1869. 2 v. in 1. 16°.
Phil. 1870. 2 v. in 1. 12°.
                                                                                                                 Same.
                                                         2 v. 12° (2 cop.)
                                                                                                                 Same.
                                                                                                                                                                                        (2 cop.)
        Same. Lond. 1866. 129
                                                                                                                                Phil. 1871. 2 v. in 1. 12°
                                                                                                                 Same.
                                                                                                                                Phil. 1872. 12?
Phil. 1873. 12?
                        Phil. 1869. 129
                                                                                                                 Same.
        Same.
                       Phil. 1870. 12:
Phil. 1871. 12:
                                                                                                                 Same. Phil. 1873. 12. (2 cop.)
LAST of the barons. Lond. 1856. 12.
        Same.
        Same.
                        Lond. 1871. 129 (2 cop.)
                                                                                                                 Same.
                                                                                                                                Phil. 1861. 2 v. 12º
        Same.
        Same. Leipzig, n.t.p. 16?
DEVEREUX. Leipzig, 1842. 16?
Same. Phil. 1860. 2 v. 12? (3 cop.)
                                                                                                                 Same.
                                                                                                                                Lond. 1863. 12°
                                                                                                                                Phil. 1867. 2 v. in 1. 12.
Phil. 1869. 2 v. in 1. 12.
                                                                                                                 Same.
                                                                                                                                                                                        (2 cop.)
                                                                                                                 Same.
                                                                                                                                Phil. 1872. 2 v. in 1. 129
        Same. Lond. 1862. 12:
                                                                                                                                                                                        (2 cop.)
                                                                                                                 Same.
        Same. Phil. 1867. 16:
Same. Phil. 1869. 16: (2 cop.)
DISOWNED. Leipzig, 1842. 12:
Same. Lond. 1864. 12:
                                                                                                                 Same. Leipzig, n.t.p. 2 v. in 1. 12?
                                                                                                                LEILA; or, the siege of Granada. N. Y. 1873. 8: (3 cop.)
Same; and Calderon, the courtier. Lond. 1853.
                                                         (2 cop.)
        Same.
                       Phil. 1868. 129
                                                                                                                     12°
                                                                                                                               (4 cop.)
        Same. Phil. 1869. 12:
Same. Phil. 1873. 12:
                                                                                                                                Phil. 1860. 12? (2 cop.)
                                                          (2 cop.)
                                                                                                                 Same.
                                                          2 cop.
                                                                                                                 Same; Calderon, the courtier; and the Pil-
                                                                                                                 grims of the Rhine. Phil. 1869. 12:
Same. Phil. 1868. 12: (2 cop.)
Lost tales of Miletus. N. Y. 1866. 12: (2
                                                                                             (2
        DRAMAS and poems.
                                                        Bost. 1866. 16°
             cop.)
                                        Contents:
  Lady of Lyons ; or, love and pride : drama.
Money : play.
                                                     Poems.
Richelieu; or, the conspir-
                                                                                                                     cop.)
                                                                                                                 Same. Leipzig, 1860. 16.
                                                        acy.
                                                                                                                 LUCRETIA; or, the children of night. Leip-
      DRAMATIC works. (New ed.) Lond. 1871.
                                                                                                                     zig, 1846. 12°
             16°
                                                                                                                 Same.
                                                                                                                                Lond. n.t.p. 12.
                                        Contents:
                                                                                                                                Lond. 1853. 129
                                                                                                                 Same.
                                                     Not so bad as we seem.
Richelieu.
   Duchesse de la Vallière.
Lady of Lyons.
                                                                                                                 Same. Phil. 1868. (2 cop.) 12:
Same. Phil. 1870. (2 cop.) 12:
Same. Phil. 1872. 12:
   Money.
      Same. 2 v. in 1. Leipzig, 1860.
         Duchesse de la Vallière. (Com.) (In Dr.
                                                                                                                  MISCELLANEOUS prose works. N. Y. 1868.
             works.)
                                                                                                                      2 v. 12°
         ENGLAND and the English. N. Y. 1833. 2
                                                                                                                                                 Contents:
                                                                                                                         Arasmanes, the seeker, v. 2.
Browne, Sir Thomas, v. 1.
Chairolss, v. 2.
Choice of Phyllas, v. 2.
Choice of Phyllas, v. 2.
Conversations with an ambitious student in his last illness, v. 2.
Departure of youth, v. 2.
Difference between authors and the impressions of them conveyed by their works, v. 2.
Ferdinand Flizroy; or, too handsome for anything, v. 2.
             v. 12°
         ERNEST Maltravers; or, the Eleusinia. Leip-
         zig, 1842. 16?
Same. N.Y. 1845. 8?
         Same. Lond. 1862. 12: (2 cop.)
Same. Phil. 1866. 2 v. in 1. 12:
Same. Phil. 1869. 2 v. in 1. 12:
Same. Phil. 1872. (2 cop.)
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Ill-lrealth and its consolations, v. 2.
Infidelity in love, v. 2.
Knewborth, v. 2.
Knewborth, v. 2.
Knowledge of the world in men and books, v. 2.
Knowledge of the world in men and books, v. 2.
Kosem Kesamim, the magician, Tale of, v. 2.
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Lake Leman and its associations, v. 2.
Law, Charles, and some of his works, v. 1.
Love, The true ordeal of, v. 2.
Many-sidedness and self-completion, v. 2.
Monos and Dalmonos, v. 2.
Pitt and Fox, v. 1.
Pym vs. Falkland, v. 1.
Reign of terror: its causes and results, v. 1.
Satlety, v. 2.
Schiller, Life of, v. 1.
Sympathy, Want of, v. 2.
World as it is, v. 2.

DNEY. (Com.) (In Dramas and poems.)
                                                                                (3 cop.)
         EUGENE Aram. Lond. 1866. 12º.
         Same. Phil. 1869. 12: (2 cop.)
Same. Phil. 1872. 12: (2 cop.)
         EVA: a true story. (In Dramas and poems.)
         FALKLAND. (In Godolphin, Leipzig ed.)
GODOLPHIN. Leipzig, 1842. 16:
Same. Lond. 1862. 12: (2 cop.)
                                                          (2 cop.)
(2 cop.)
(6 cop.)
                        Phil. 1868. 129
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         HAROLD, the last of the Saxon kings. Phil.
         HAROLD, the last 1861. 2 v. 12°.

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Dhil 1868. 12°. (3 cop.)
         Same. Phil. 1868. 122 (3 cop.)
Same. Leipzig, n.t.p. 2 v. in 1. 16:
HAUNTED and the haunters. (In
                                                                        (In Strange
                                                                                                                  Money. (Com.)
                                                                                                                                                         (In Dramas and poems.)
              story.)
                                                                                                                  Same. (In Dr. works.)
Same. Mod. stand. dr., v. 1.
          KENELM Chillingly: his adventures and opin-
         ions. N. Y. 1873. 82 (10 cop.)

Same. N. Y. 1873. 122 (5 cop.)

KING Arthur. Leipzig, 1849. 2 v. in 1. 162

Same. N. Y. 1871. 122
                                                                                                                  My novel; or, varieties in English life. By
Pisistratus Caxton. Phil. 1869. 2 v. 12.
                                                                                                                      (4 cop.)
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SMILES, S. Brief biographies.

See also Cartoon portraits; Horace; Modern

Same.

Same.

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Same. Phil. 1869. 2 v. in 1. 12? (8 cop.)

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Phil. 1867. 12º

McCarthy, J. Modern leaders.

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Ill-health and its consola-France. France.
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Tale of Kosem Kesamim,
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Youth, Departure of. Knebworth.
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Ionians, Beginnings of the history of the, in Asia Minor, and antiquities of their name, v. 3.

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Pyramids of Gizeb and field of pyramids, v. 2.

Synchronisms: application of astronomical synchronisms to Egyptian chronology and history, Synchronisms: the historical synchronisms; Egyp-tian basis, or survey of the new empire from Amos to Shesbonk, v. 3. Amos to Sheshonk, v. 3.
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Come and welcome to Jesus Christ, v. 1.
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Desire of the righteous granted, v. 1.
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¡Note.—Subdivisions of this subject are arranged as follows:], Registers; 2, Maps; 3, Bibliography; 4, Antiquities and aborigines; 5, Discovery and early voyages; 6, Name; 7, Missions; 8, History; 9, Historical fiction; 10, Legislature; 11, Constitution and laws; 12, State reports; 13, Government, society, and politics; 14, Education; 15, Libraries; 16, Immigration; 17, Resources; 18, Mines and mining; 19, Lands and land claims; 20, Natural history; 21, Agriculture; 22, Botany; 23, Geology; 24, Zoölogy; 25, Climate; 26, Description and travel.]

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Odd texts of Chaucer's minor poems. Ed. by F. J. Furnivall. Pt. 1 (no. 23). Lond. 1871. 8°

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Appendix of poems attributed to Chaucer:

(1.) Balade of Pytee: a continuation of Chaucer's
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4, 12, Camb. univ. lib., 365 lines, and Laud Ms. 416
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Two differing versions of the prologue to the Legende of good women, from Ms. Gg. 4, 27, Camb.
univ. lib. and Ms. Fairfax 16 (Bodd. lib., Oxford),
arranged so as to show their differences.

One-text print of Chaucer's minor poems, being the best text of each poem in the parallel-text edition, etc., for handy use by editors and readers. Ed. by F. J. Furnivall. Pt. 1 (no. 24). Lond. 1871. 82

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 Parallel-text edition of Chaucer's minor poems. Ed. by F. J. Furnivall. Pt. 1 (no. 21). Lond. n.d. Obl. f.

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Aus. werke.	ausgewählte
	werke.
Comco	media, comédie.
Com. b	_comédie ballet.
Com. dr	comic drama.
Com on	comic opera.
Com vand	comédie vau-
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	deville.
('m'tte	comédietta.
	ic, dramatische.
Present	entertainment

Esp	Espafiol.
Extre	xtravaganza.
Fant	fantasie.
Far	
Fastnachtsp	spiel.
Festsp	festaniei
Heldensp	heldenspiel.
Interl	Interlude.
Liederp	liederposse.
Liedersp	liederspiel.

Lustsp	lustspiel.
Nachsp	nachspiel.
	nautical drama. opéra comique.
	parabole.
	pastoral.
Possenap.	possenspiel.
	posthumous.
Prov	proverb, proverbe.
Ser com	schauspiel.

Th. comp	singspiel. thestre com-
Tragti	plet. tragédie. ragédie lyrique.
Trauersp Trav	trauerspiel. travestie.
•	trilogie drama- tique. vaudoville.
	vorspiel.

à deux de jeu. Com. Legouvé. In Œu-Adeux de jeu. Com. Legouve. In Carvers, 2.

A quoi révent les jeunes filles. Com. Musset. In Premières possies.

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Accusing spirit. Suter. Lacy's Pl., 60.
Accusing spirit. Suter. In Cortains del teatro Español.
Acharnenses. Com. Aristophanes.
(Hickie.) In Comedies, 1.
Name. Gr. In Comedies, 1.
Name. Gr. In Comedies, 1.
Name. Gr. et Lat. Didot's Script. Greec.
biblioth. biblioth. Acharnians. *See* Acharnenses. Achilleis. Göthe. *In* Werke, 40.

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Comodie (ed. 1623).
Same. In Comodies (Lelpsig ed.).
Same. In Comodies (Lelpsig ed.).
Same. In Comodies sex (ed. 1702).
Same. Class. lib.
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Garrick. Br. dr., 1.
Same. Dicks' Br. dr., 8.
Same. Inchb. Far., 5.
Bona-fide travelers. Far. Brough. Lacy's Pl., 16.
Bonbons, or the paint-king. Dr. and mus. Bonia-Interlander Far. Blough. Lacy's Ph., 16.
Bonbons, or the paint-king. Dr. and mus. entert. Baker. In Boclal stage.
Bondman. Massinger. In Dr. works.
Bonduca. Beaumont and Fletcher. In Works, Am. ed., 1.
Same. In Works, Eng. ed., 2.
Bonne mère. Com. Florian. In Fables.
Bonne mère. Com. Genils. In Théatre d'éducation, 3.
Bonnie fish-wife. Mus. interl. Selby. Lacy's Ph., 37.
Book the third, chapter the first. Com. Plerron and Laferrière. Lacy's Ph., 77.
Boots at the Swan. Far. Selby. Lacy's Ph., 78.
Book the Swan. Far. Selby. Lacy's Ph., 79. Boots at the Swan. Far. Sensy. Lacy's Pl., 34.
Border marriage. Com. Sorrell. Lacy's Pl., 65.
Born to good luck. Far. Power. Lacy's Pl., 2.
Bothwall Ware Dicks' Br. dr. 5. Pl., 2.

Bothwell. Ware. Dicks' Br. dr., 5.

Bottle, The. Taylor. Lacy's Pl., 17.

Bourgeois gentilhomme, Le. Com. Molière. In Cuvres, 2.

Same. In Works in Fr. and Eng., 8.

Bourse, La. Com. Ponsard. In Œuvres comp., 2. Bout de l'an de l'amour. Barrière. In Œuvres, 6. Bowl'd out. Far. Craven. Lacy's Pl., Box and Cox. Far. Morton. Lacy's Pl., 5.

Box and Cox married and settled. Far.

Coyne. Lacy's Pl., 8.

Box-lobby challenge. Com. Cumber land. Inchb. Mod. th., 5.

Braganza. Trag. Jephson. Dicks' Br. dr., 3.

Same. Inchb. Mod. th., 6.

Braut, Die. Lustsp. Körner. In Samm.

DRAMAS

Blind boy. Melo-dr. Kenney. Inchb.

Bread on the waters. Baker. In Mimic Caprice, Un. Com. Musset. In Coméstage.

Brebis galeuses, Les. Com. Barrière.

In Œuvres. 1. In CEUVIES, 1.

Brian Borollime. Melo-dr. Knowles.

Mod. st. dr., 15.

Bridal. Trag. Knowles. Mod. st. dr., 6.

Bride. The. Ballile. In Dr. and poet. Bride, The. Baille. In Dr. and , works.
Bride of Abydos. Burl. Byron. Lacy's Pl., 38.
Bride of Abydos. Romant. dr. Dimond.
Lacy's Pl., 70.
Bride of Lammermoor. Calcraft. Lacy's Pl., 23.
Same. Mod. st. dr., 23.
Bride of Messina. Schiller. In Works.
Same. Bohn's St. lib.
Brigand. Romant. dr. Planché. Lacy's Pl., 89. Captivel. Pl., 2.
Same. Mod. st. dr., 24.
Brigands of Calabria. Far. Lacy's Pl., Bristol diamonds. Far. Oxenford. La-Britannicus. Trag. Racine. In Œuvres. Same. In Œuvres comp., 2. Same. In Théâtre comp.
Brockenstrauss, Der. Putiltz. In Lust-Brockenstrauss, Der. Future. 2018. Spiele, 2.
Broken heart. Ford. In Dr. works. Broken sword. Melo-dr. Dimond. Lacy's Pl., 85.
Some. Mod. st. dr., 22.
Broken toys. Daly. Lacy's Pl., 14.
Brother and sister. Op. dr. Dimond. Lacy's Fl., 48.
Brother Ben. Far. Morton. Lacy's Pl., 24. 34.

Brother Bill and me. Com. Suter. Lacy's Pl., 52.

Brothers. Com. Cumberland. Br. dr., 2.

Name. Dicks' Br. dr., 7.

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Brown and the Brahmins. Far. Reece.

Lacy's Pl., 82.

Bruderzwist in Habsburg. Ein. Trauersp.

Grillingraper. In. Samm. warks 7. Grillparzer. In Samm. werke, 7. Brunnenarzt, Der. Schausp. Holtei. In Theater, 5.
rutus. Trag. Voltaire. In Œuvres Brutus. frag. Voltaire. In Œuvres comp., 1.
Same. In Théâtre.
Same. In Works, 21.
Brutus, or the fall of Tarquin. Trag.
Payne. Dicks' Br. dr., 3.
Bubbles of the day. Com. Jerrold. In Brutus Comedies.

Buckstone at home. Far. Coyne. Lacy's Pl., 58. Buckstone's adventure with a Polish princess. Far. Lawrence, Lacy's Pl., 22.
Bürger general, Der. Lustsp. Göthe.
In Samm. werke, 2.
Same. In Werke, 14.
Busybody, The. Com. Centlivre, Mrs.
Dicks' Br. dr., 6.
Same. Lacy's Pl., 28.
By royal command. Com. dr. Stirling.
Dicks' Br. dr., 11. Cabale und Liebe. Trauersp. Schiller.
In Samm. werke, in zwei banden, 1.
Cabinet question. Far. Planché. Lacy's Pl., 20.
Cachemire vert. Com. Dumas. In Théétre comp., 7.
Cassar, the watch-dog of the castle. Lacy's Pl., 79.
Caln. Mystery. Byron. In Complete works.
Calus Gracchus. Trag. Knowles. In Dr. works, I. Trag. Dumas. In Theatre Caligula. Caligula. Trag. Dumas. In Théatre comp., 4. Caliph of Bagdad. Op. extr. Brough. Lacy's Pl., 79. Calomnie, La. Scribe. In Œuvres, 5. Calypso, queen of Ogygla. Burl. Brookes. Lacy's Pl., 67. Camaraderie, La. Scribe. In Œuvres, 5. Camilla's husband. Phillips. Lacy's Pl., 51 vres, 6. 53.
Camille. Dumas fils. Lacy's Pl., 27.
Same. Mod. st. dr., 17.
Camoens. Müuch-Beilinghausen. In
Werke, 2.
Camp at the Olympic. Far. Planché.
Lacy's Pl., 12.
Cantab, The. Far. Robertson. Lacy's
Pl., 30.

Capital match. Morton. Lacy's Pl., 8, Capitola. Hazlewood. Lacy's Pl., 70.

Caprice, Un. Com. Musset. In Comddes et prov., 2.
Caprices de Gizelle. Com. Ségur (comtesser). In Comédies et prov.
Caprices de Marianne. Com. Musset.
In Comédies et prov., 1.
Captain, The. Com. Beaumont and Fletcher. In Works, Am. ed., 1.
Same. In Works, Eng. ed., 1.
Captain Charlotte. Com. Stirling. Lacy's Pl., 30.
Captain to not miss. Far. Wilks. Lacy's Pl., 30. seventy-six. Captain is not a miss. Far. Wilks. Lacy's Pl., 29.
Captain of the watch. Far. Planché.
Lacy's Pl., 18.
Captain Smith. Far. Berrie, Lacy's Com. Plautus. (Valpy.) In Comcedia, L. Comedia, L.
Same. In Comediae tres.
Same. (Riley.) In Comediae, l.
Capuletta, or Romeo and Juliet restored.
Baker. In Mimic stage.
Caratula, La. Paso. Moratin. In Origines del teatro Esp.
Carless husband. Com. Cibber. Br. Careless nusuament dr., 2.
dr., 2.
dr., 2.
Same. Dicks' Br. dr., 11.
Same. In Dr. works, 2.
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Carl von Berneck. Trauersp. Tieck.
In Schriften, 11.
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Carmelite, The. Trag. Cumberland.
Dicks' Br. dr., 10.

Same. Inchb. Mod. th., 5.

Carmosine. Com. Musset.
diles et prov., 2.

Carpenter of Rouen. Jones. Lacy's Pl., 4.

Carte de visite. Far. Williams and Burnand. Lacy's Pl., 57.

Cartouche, the French robber. Waldron. Lacy's Pl., 76.

Cas de conscience, Le. Com. Feuillet. In tEuvres, 4.

Case is altered, The. Jonson. In Works. Casina, or the stratagem defeated. Com. Plautus. In Comedies, 2.
Same. In Comedius, 2.
Castle of Andalusia. Com. op. O'Keeffe. Castle of Andalusia. Com. op. O'Keene. Dicks' Br. dr., 3. Same. Inchb. Br. th., 22. Castle of Sorrento, The. Mus. entert. Heartwell. Dicks' Br. dr., 2. Castle spectre, The. Lewis. Dicks' Br. dr., 1. Same. Lacy's Pl., 30. ur., 1. ams. Lacy's Pl., 30. staractof the Ganges. Moncrieff. Mod. Catalractor internances at dr. 23.
Catch a weazel. Far. Morton. Lacy's Pl. 54.
Catching a mermaid. Far. Coyne. Lacy's Pl. 24.
Catching a hairage. Com. Selby, Lac cy's Pl., 24. Catching an heiress. Com. Selby. La-cy's Pl., 39. Catherine and Petruchio. Com., altered from Shakespeare. Garrick. Inchb. from Shakespeare. Garrick. Far., 4. Catherine Howard. Dumas. In Thea-Catherine Howard. Dumas. In Théatre comp., 3.
Same. Sitter. [Adapted from Dumas.]
Lacy's Pl., 37.
Cattlina. Dumas. In Théatre comp., 2.
Cattline, his conspiracy. Jonson. In Works.
Cato. Trag. Addison. Br. dr., 1.
Same. Dicks' Br. dr., 2.
Same. Inchb. Br. th., 8.
Same. In Works, 1.
Catspaw. Com. Jerrold. In Comedies.
Same. Mod. st. dr., 11.
Caught by the cuff. Far. Hay. Lacy's Pl., 67. Caught by the ears. Far. Selby. Lacy's Pl., 41.
Caught in a line. Far. Bolton. Lacy's Pl., 54. Ce qui plait aux femmes. Ponsard. In Œuvres, 2. Cécile, ou le sacrifice de l'amitié. Com. Genils. In Théâtre d'éducation, 3. Ceinture dorée. Com. Augier. In Œuvres, 6.
Celestina. Trag.-com. Moratin. In Ori-gines del teatro Esp.
Cenci. Shelley. In Works, 1.
Cendrillon. Com. Barrière. In Œu-Cendrillon. Com. Barrière. In Œuvres, 6.
Census. Far. Brough and Halliday.
Lacy's Pl., 50.
Cesar: scènes historiques. Ampère.
Chances. Com. Beaumont and Fletcher.
In Works, Am. ed., 2.
Same. In Works, Eng. ed., 1.
Same. Br. dr., 2.
Same. Dicks' Br. dr., 10.

Same. Inchb. Br. th., 10. Chandeller, Le. Com. Musset. In Com. et prov., 2. et prov., 2.
Chang-ching-fou! Burl. extr. Martin.
Lacy's Pl., 68.
Change of base. Curtis. In Spirit of change of system. Com. Paul. Lacy's Pl., 45. Chapeau de sainte Catherine, Le. Com. About. In Theatre impossible. Chapter of accidents. Com. Lee. Dicks' Same. Inch. Mod. th., 9.
Charcoal-burner, or the dropping well of Knaresborough. Almar. Lacy's Pl., 71.
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Vane. Mod. st. dr., 6. Charlot, ou la comtesse de Givry. Vol-taire. In Œuvres comp., 2. Charlotte Corday. Trag. Ponsard. In Genvres, 1.

Same. In Théatre Fr. mod., ler sér.
Charming pair. Com. Williams.
cy's Pl., 58. cy's Pl., 58.

Charming woman. Com. Wigan. Lacy's Pl., 60. Charon, or the lookers-on. Com. Lu-cian. Tr. by W. Maginu. In Homeric Charon, or the lookers of the clan. Tr. by W. Maginu. In Homeric ballads, etc.
Chasse au châstre, La. Fant. Dumas. In Théâtre comp. 11.
Chasse et l'amour, La. Vaud. Dumas. In Théâtre comp., 1.
Chastelard. Trag. Swinburne.
Château en Espagne. Com. Méry. In Œuvrea, 3, 5.
Chean excursion. Far. Stirling. Lacy's Cheap excursion. Far. Stirling. Lacy's Pl., 4. Pl., 4.
Cheuts of Scapin. Com. Molière. In
Works in Fr. and Eng., 9.
Cheats of Scapin. Com. Otway. Dicks'
Br. dr., 10.
Checkmate. Com. Halliday. Lacy's Pl., Cherry and Fair Star. Spect. Lacy's Pl., 0. Cherry bounce. Far. Raymond. La-cv's Pl., 59. cy's Pl., 59. Chesterfield Thinskin. Far. Lacy's Pl., Chevalier d'Harmental, Le. Dumas. In Theatre comp., 10. Chevaller de Maison-rouge, Le. Dumas. Chevalier de Mason-rouge, Le. Dumas. In Thédre comp., 7.
Chevalier de St.-George, Le. 25.
Chevalier of the Malson-rouge. Romant. dr. Hazlewood. Lacy's Pl., 42.
Cheveu blanc, Le. Com. Feuillet. In CEUvres, 4.
Chic, Le. Com. Barrière et LambertThiboust. In Œuvres (Barrière), 2.
Child of nature. Inchbald, Mrs. Dicks' Br. dr., 6.
Same. Inchb. Far., 1.
Child of the wreck. Planché. Lacy's Pl., 39.
Child-stealer. Suter. Lacy's Pl., 70.
Child-stealer. Ster. Fitzball. Lacy's Pl., 33.
Chimney corner. Domest dr. Craven.
Lacy's Pl., 50.
Choephoræ. Trag. Æschylus. (Buckley.)
In Comedies. Bohn's Class. lib.
Same. (Lennox, Mrs.) Brumoy's Gr. th.
Same. Gr. In Tragodiæ.
Same. Gr. et Lat. Didot's Script, Græc.
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biblioth.
Chops of the channel. Far. Hay. Lacy's Pl., 84.
Christine. Trilogiedr. Dumas. In Theacy's Pl., 84.
Christine. Trilogiedr. Dumas. In Théatre comp., 1.
Christmas-boxes. Far. Mayhew and Edwards. Lacy's Pl., 46.
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Christmas-eve in a watchhouse. Far.
Cheltnam. Lacy's Pl., 90.
Christus patiens. Trag. Gr. et Lat.
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Didot's Script. Gree. biblioth.
Chrononhotonthologos. Burl. Carey.
Dicks' Br. dr., 11.

Stmc. Lacy's Pl., 82.
Chrystabelle. Extr. Falconer. Lacy's Pl., 49.
Cid.Le. Trag. Corneille. In Théatre, 1.
Crégos y el mozo. Timoneda. In Origines del teatro Esp.
Ciguê.La. Com. Augier. In Œuvres, 2.
Cinderella. Burl. Byron. Lacy's Pl., 49.
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Stant. (Riley.) In Comedies, 2.
Cit turn'd gentleman. Com. Molière.
In Works in Fr. and Eng., 8.
Citizen. Far. Murphy. Dicks' Br. dr., City match. Mayne. Dodnley's Old pl., 8.
City night-cap. Davenport. Dodsley's Old pl., 11.
City wives' confederacy. Com. Vanbrugh. Br. dr., 2.
Civilization. Wilkins. Lacy's Pl., 10.
Some. Mod. st. dr., 13.
Clandestine marriage. Com. Colman and Garrick. Br. dr., 1.
Some. Dicks' Br. dr., 5.
Some. Inchb. Br. th., 16.
Clarissa Harlowe. Trag. dr. Lacy and Courtney. Lacy's Pl., 77.
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Göthe. Jn Werke, 10.
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Col. Collaboration of the Courtney 10. Same. In Samm. werke, 2. Cleft stick. Com. Oxenford. Lacy's Pl., 88. Clementha von Porretta. Wieland. In Samm. werke, 23. Cleomenes. Trag. Dryden. In Works, Clock on the stairs. Domestic dr. Hazlewood, Lacy's Pl., 70. Clockmaker's hat, Far. Girardin, La-Close shave. Baker. In Mimic stage.
Cloud and sunshine. Anderson. Lacy's Clouds. Com. Aristophanes. (Hickie.)
In Comedies. In Comedies.

Sune. (Lennox, Mrs.) Brumoy's Gr.th., 3.

Sune. Gr. In Comodies.

Sune. Gr. et Lat. Didot's Script. Gree. similer. Gr. et lat. Dialors script. Greec. biblioth.
Same. With notes by Felton.
Coals of fire. Dialogue. Baker. In
Baker's dozen.
Coephores. Trag. Æschylus. Brumoy's
Gr. th., L. or the Scotchwoman, re. In Works, 24. Coffee - house, o Coiffeur et le perruquier. Com. Scribe. In Œuvres, 2. Cola Rienzi. Trauersp. Mosen. In Samm. werke, 3.
Colin Maillard. Com. Berquin. In Theatre. Colleen Bawn. Bouckault. Lacy's Pl., Colleen Bawn settled at last. Far. Brough and Halliday. Lacy's Pl., 55. Colombe, La. Com. Genlls. In Theatre d'éducation, 2. Colombe's birthday. Browning. In Po-Colombe's birtainay. Strowling. In Freems. 1.
Comédia Himenéa. Com. Naharro. In Origines del teatro Esp.
Comédia salvage. Com. Cepeda. In Origines del teatro Esp.
Comédie chez soi. Com. Méry. In (Extrace) Comédie enfantine. Ratisbonne. Comédie enfantine. Com. Delavigne. In Comedite enfantine. Ratisbonne. Comeditens, Les. Com. Delavigne. In CRAVYES, L. Comeditens et diplomates. Com. Méry. In CENVYES, Comedy and tragedy. Com. Fournier. Lacy's Pl., 28.
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Same. Lacy's Pl., 72.
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Comfortable lodgings. Far. Peake.
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same. Dicks' Br. dr., 12.

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Br. dr., 11.

Br. dr., 11.

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Confident, Le. Vaud. Scribe. In Ceuvres, 2. âtre comp., 10. comtesse d'Escarbagnas. Com. Moli-Confident, Le. Vaud. Scribe. In CEUvres, 2.
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drames et de contes.
Conjugaliesson. Far. Danvers. Lacy's
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Conrad and Medora. Burl. Brough.
Lacy's Pl., 20.
Conscience, La. Dumas. In Théâtre
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Conscious lovers. Com. Steele. Inchb.
Br. th., 12.
Conseiller rapporteur. Com. Delavigne.
In Œuvers, 4. Consellier rapporteur. Com. In Cuvres, 4.
Constant couple, Com. Farquhar. Dicks'
Br. dr., 18.
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Casars. Trag. Baillie. In Dram. and Cassars. Trag. Ballile. In Dram. and poet. works.
Contagion, La. Com. Augier. In Œuvres, 1.
Contention of the two famous houses of
York and Lancaster. Hist. dr. Pts. 1, il.
Shakespeare. In Works (Knight), 2.
Contes de la reine de Navarre. Com.
Legouvé. In (Euvres, 2.
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Country wife. Wycherley. In Dram.
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Country wife. Wycherley. In Dram.
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Country wife. Wycherley. In Dram.
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Country wife. Wycherley. In Dram.
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Courier of Lyons. Stirling. Dicks' Br. dr., 4. Court beauties. Dr. sketch. Planché. Lacy's Pl., 21. Court cards. Com. Simpson. Lacy's Pl., 53. Court of lions. Hist. burl. Lacy's Pl., 70. Court of Oberon. Dr. entert. Hardwicke. Lacy's Pl., 17. Cousin Tom. Com'tta. Roberts. Lacy's Cousin form. Com'tta. Roberts. Lacy's Pl., 58.
Coxcomb. Com. Beaumont and Fletcher. In Works, Am. ed., 1.
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Creole, The, or love's fetters. Brooks. Lacy's Pl., 1.
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Critique de l'école des femmes. Com.
Mollère. In Œuvres, 1.
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Cross-purposes. Far. O'Brien. Dicks'
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Cure for love. Com. Parry. Lacy's Pla.

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Cure for the fidgets. Far. Williams.
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Curfew. Tohin. Dicks' Br. dr., 4.
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Curlous case. Com. Lacy's Pl., 12.
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and Fletcher. In Works, Am. ed., 2.
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Famille Lambert, La. Com. Gozlan.
In Cuvres, 1.
Family failing. Far. Oxenford. Lacy's
Pl. 29. Pl., 29. Family jars. Far. Lunn. Lacy's Pl., 14. Family legend. Baillie. In Dr. and poet. works.
Family secret. Com. Falconer. Lacy's
Pl., 47. Famous history of Sir Thos. Wyatt. Trag. Webster and Decker. In Works Famous history of Sir Thos. Wyatt. Trag. Webster and Decker. In Works (Webster). Fanatisme, ou Mahomet le prophète. Trag. Voltaire. In Œuvres comp., 1. Same. In Théatre. Famoles, chaste and noble. Ford. In Dr. works.
Fan-fan, the tulip. From the Fr. of Meurice. Suter. Lacy's Pl., 65.
Fantaslo. Com. Musset. In Comédies
et prov., 1.
Farben, Die. Spiel. Holtel. In Theater, Farm-house, The. Far. Johnson, C. Inchb. Far., 6.
Farm-house, The. Far. Kemble. Dicks' Farm-house, The. Far. Kemble. Dicks'
Br. dr., 7.
Farmer: Far. O'Keeffe. Inchb. Far., 2.
Farmer's daughter of the Severn side.
Com. Raymond. Lacy's Pl., 26.
Farmer's story. Domest. dr. Bernard.
Lacy's Pl., 44.
Farmer's wife, The. Com. op. Dibdin,
jr. Dicks' Br. dr., 12.
Fascinating individual. Danvers. Lacy's Pl., 7.
Fashionable levities. Com. Macnally.
Inchb Br. th., 10.
Fashionable lover. Com. Cumberland.
Dicks' Br. dr., 9.
Fast coach. Far. Claridge and Soutar.
Lacy's Pl., 4.
Fast train. Lacy's Pl., 10.
Fashiachtspiel. Göthe. In Sämmtliche
werke, 2. Fastinachtspiel. Goule. In Gamman-werke, 28 Same. In Werke, 13. Patal curlosity. Trag. Lillo. Br. dr., 1. Nume. Dicks' Br. dr., 1. Nume. Dicks' Br. dr., 1. Same. Inchb. Br. th., 11. Fatal dowry. Trag. Massinger. In Dr. works.
Same. Lacy's Pl., 88.
Father and son. Fitzball. Mod. st. dr.; 25,
 Father Baptiste. Stirling. Dicks' Br. dr., 8.
 Fausses bonnes femmes. Com. Barrière et Capendu. In Œuvres (Barrière), 1.
 Faust. Trag. Göthe. In Samm. werke, Same. In Werke, 41.

Name. Tr. by Birch.

Name. Tr. by Brooks.

Name. Tr. by Hayward.

Name. Tr. by Hayward.

Name. Tr. by Swanwick.

Name. Tr. by Taylor.

Name. Tr. into Eng. verse.

Faust. Romant. play. Adapted from

Göthe. Bernard. Lacy's Pl., 83.

Faust and Marguerite. Trav. Burnand.

Lacy's Pl., 63. Faust and Marguerite. Trav. Bullianu. Lacy's Pl., 43.

Faust and Marguerite. Romant. dr. Carré. Lacy's Pl., 15.

Faust and Marguerite. Op. extr. Hal-ford. Lacy's Pl., 73.

Faustine. Musset. In Œuvres posthumes. Com. Barrière et Capendo. In (Euvres (Barrière), 7. Same. In Théâtre Fr. mod., 3e sér. Fazio, or the Italian wife. Trag. Milman. Dicks' Br. dr., 4. Same. Mod. st. dr., 1. Fearful tragedy in the Seven Dials. Selby. Lacy's Pl., 31. Feast of Versailles. Com. Molière. In Works in Fr. and Eng., 10.

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Felon's bond. Suter. Lacy's Pl., 85.
Female orators. Com. Aristophanes.
Brumoy's Gr. th., 3.
Femme quia raison, La. Com. Voltaire.
In Œuvres comp., 1.
Femmea savantes. Com. Mollère. In remnes savantes. Com. Mouere. In Chures, 2. Same. In Chures choisies, 2. Same. In Works in Fr. and Eng., 9. Fernande. Sardou. Ferrex and Porrex. Sackville. Dods-ley's Old pl., 1. Festin de Pierre. Com. Corneille, T. In Theatre. 2.

Fete de Bélébat. Com. Voltaire. In Geuvres comp., 1.

Same. In Works in Fr. and Eng., 10.

Feu au couvent. Com. Barrière. In Geuvres, 3.

Feudal times. White. Mod. st. dr., 6.
Field of forty footsteps. Farren. Lacy's Pl., 16. Field of forty footsteps. Farren. Lacy's Pl., 18.
Fleid of the cloth of gold, The. Extr. Brough. Lacy's Pl., 90.
Flesco. Trag. Schiller. Bohn's St. Ib. Some. In Early dramas and romances. Fifteen years of labor lost. Far. Lacy's Fighting by proxy. Far. Kenney. Lacy's Pl., 74.
Fille du Cld. Trag. Delavigne. In Œu-Fille du régent. Com. Dumas. In Thé-âtre comp., 6. Filles de marbre. Barrière et Thiboust. In Œuvres (Barrière), 3.
Fils de Giboyer. Com. Augier. In Œu-Fils naturel. Com. Dumas fils. In Œuvres, 18. Fin du roman, Com. Gozlan. In Œuvres, 1.
Fire-eater. Far. Selby. Lacy's Pl., 4.
Fire-raiser. Melo-dr. Almar. Lacy's Pl., 84. Pl., 94.
First affections. Com'tta. Simpson.
Lacy's Pl., 92.
First floor. Far. Cobb. Br. dr., 2.
Same. Dicks' Br. dr., 7.
Same. Inchb. Far., 6.
Same. Lacy's Pl., 98.
First love. Com. Cumberland. Dicks'
Br. dr., 12.
Same. Inchb. Br. th., 18.
First love. Suter. Lacy's Pl., 69.
First love. Suter. Lacy's Pl., 13.
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Same. In Sämm. werke, 2.
Same. In Sämm. werke, 2.
Same. In Sämm. werke, 2.
Fischermädchen, Das. Schausp. Körner. In Sämm. werke.
Fish out of water. Far. Lunn. Lacy's
Pl., 18. affections. Com'tta. Simpson. Fish out of ware.
Pl., 16.
Fitzsmythe of Fitzsmythe hall. Far.
Morton. Lacy's Pl., 48.
Five pounds reward. Far. Oxenford.
Lacy's Pl., 24.
Flacons, Les. Com. Genlis. In Thea-Flacous, Les. Com. Genlis. In Théa-tre d'éducation, 1. Flies in the web. Com. Brougham. La-cy's Pl., 69. Floating beacon. Melo-dr. Fitzball. Lacy's Pl., 75.
Same. Mod. st. dr., 23.
Flora, or hob in the well. Far. Dogget. Flora, or hob in the well. Far. Dogget. Inchb. Far., 5. Fly and the web. Troughton. Lacy's Pl., 99. Pl., 69.
Flying Dutchman. Naut. dr. Fitsball.
Lacy's Pl., 71.
Same. Mod. st. dr., 14.
Folle journée, ou le mariage de Figaro,
La. Com. Beaumarchais. In Thédre.
Follles of a day. Com. Holcroft. Dicks' Br. dr., 7.
Follies of a night. Com. Planché. Lacy's Pl., 14.
Same. Mod. st. dr., 6.
Folly asit files. Com. Reynolds. Inchb.
Br. th., 2.
Fontainebleau. Com. op. O'Keeffe. Br. th., 2.
Fontainebleau. Com. op. O'Keeffe.
Inchb. Br. th., 22.
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Forcsi-keeper. Holl. Lacy's Pl., 44.

Forestiers, Les. Dumas. In Theatre comp., 13. Fortunat. Com. Tieck. In Schriften, 3. Fortune's fool. Com. Reynolds. Inchb. Br. th., 2.
Fortune's frolic. Far. Allingham. Br. rortune's fronc. Far. Allingnam. Br. dr., 1.
Same. Dicks' Br. dr., 8.
Same. Lacy's Pl., 60.
Fortunio and his seven gifted servants.
Extr. Planché. Lacy's Pl., 19.
Forty thieves. Far. Mod. st. dr., 15.
Forty winks. Far. Roberts. Lacy's Pl. 57. Tax. Toward Lacy's Pl., 86. Found In a four-wheeler. Far. Williams. Lacy's Pl., 76. Found on a four-wheeler. Far. Williams. Lacy's Pl., 77. Founded on facts. Far. Wooler. Lacy's Pl., 45. Founding. Com. Moore. Dicks' Br. dr. 3 dr., 3.
Same. Inchb. Br. th., 14.
Foundling of the forest. Dimond. Dicks'
Br. dr., 5.
Same. Lacy's Pl., 2.
Fountain of beauty. Fairy extr. Kingdom. Lacy's Pl., 12.
Four P's. Heywood. Dodsley's Old pl., dr., 3, Four plays in one: the triumph of honor rour pays in one; the triumph of honor; of love; of death; of time. Beaumont and Fletcher. In Works, Am. ed., 1. Same. In Works, Eng. ed., 2. Four 'prentices of London. Heywood. Dodsley's Old pl., 6. Four sisters. Far. Bernard. Lacy's Pl., 23. Fourberies de Scapin. Com. Molière. In Cuvres.
Same. In Works in Fr. and Eng., 9.
Pra Diavolo. Trav. Byron. Lacy's Pl., Frankenstein. Melo-dr. Milner. Lacy's Praintenstein. Meio-dr. Minter. Lacy's Pl., 75.
Franklin. Hist. fr. Brougham. Mod. st. dr., 21.
Franz von Sickingen. Trauersp. Reilstab. In Ges. schriften, 11.
Fraud aud its victims. Coyne. Lacy's Pl. 29.
Frederick of Prussia. Burletta. Selby.
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Freigeist, Der. Lustap. Lessing. In
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69. Fremdes giück. Vorsp. Gutzkow. In Dr. werke, 14. French exhibition. Far. Hay. Lacy's Pl., 78. French exhibition. Far. Hay. Lacy's Pl., 75.
French spy. Military dr. Haines. Mod. st. dr. 20.
Friar Bacon and friar Bungay. Greene. Dodsley's Old pl., 8.
Same. In Dr. works.
Friend in need. Com. French and Sorrell. Lacy's Pl., 48.
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From village to court. Com. Morton.
Lacy's Pl., 15.
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Furles. Trag. Æschylus. (Buckley.)
Bohn's Class. lib. Gabrielle. Com. Augier. In Œuvres, 4. Gale Breezely, or tale of a tar. Johnstone. Lacy's Pl., 7. Gambler's faie. Milner. Mod. st. dr., 24. Game of life. Com. Brougham. Mod. st. dr., 15.
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Game of romps. Far. Morton, Lacy's Game of romps. Far. Morton. Lacy's Pl., 18.
Game of speculation. Com. Lawrence. Lacy's Pl., 5.
Gamester. Trag. Moore. Br. dr., 1.
Same. Dicks' Br. dr., 1.
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Gens nerveux. Com. Barrière et Sardon. In Œuvres (Barrière), 3.

Gentleman dancing-master. Wycherley.

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Gentleman in black. Mus. leg. Gilbert. Lacy's Pl., 83. George Barnwell. Trag. Lillo. Br. dr., Nime. Dicks' Br. dr., 2.

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George-Agreene, the pinner of Wake-field. Shakespeare. In Works (Knight), 7. 7.
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God's promises. Bale. Dodsley's Old pl., 1.
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God's Dodsley's Pl., 4.
God's Dodsley's Pl., 4.
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Same. Tr. by Scott. In his Poetical works, 9.
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uoing to the bad. Com. Taylor. Lacy's Pl., 37. Going to the Derby. Far. Morton. Lacy's Pl., 37. Going to the dogs. Far. Brough and Halliday. Lacy's Pl., 65. Gold! Reade. Lacy's Pl., 11. Gold key. A dramatic story. Tr. from the French. Gold mine. or the miller of County. Going to the bad. Com. Taylor. Lacy's the French.
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Same. In Comediæ sex (ed. 1702),
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**Sume.* (Lennox, *Mrz.) Brumoy's Gr. th., Hecuba. T Bohn's Cla 2.

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Heracles. Trag. Euripides. (Buckley.)
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Same. Dicks' Br. dr., 5.
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His excellency. Petite com. Mathews.
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History of Sir Thomas Wyatt. Webster.
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Hit him, he has no friends! Far. Yates
and Harrington. Lacy's Pl., 47.
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Homme de blen. Com. Augler. In Chures, 2.

Honest man's fortune. Com. Beaumont and Fletcher. In Works, Am. ed., 1.
Same. In Works, Eng. ed., 2.
Honest thieves. Far. Knight. Dicks' Same. In Works, Edg. W., Honest Honest thleves. Far. Knight. Dicks' Br. dr. T. Honest whore. Dodsley's Old pl., 8. Honeymoon. Com. Tobin. Dicks' Br. dr. 2. Arne. Lacv's Pl., 18. Same. Lacv's Pl., 18. Same. Lacv's Pl., 18. Honeste ambition, Den. Com. Holberge Comedier. Honeste statisfait, L'. Com. Dumas. In Théatre comp., 18. Honneur et largent, L'. Com. Ponsard. In Churren, 2. Same. In Théatre Fr. mod., 3e sér. Honor before wealth, or the romance of a poor young man. Feuillet. Lacy's Pl., 8. Hope of the kamily. Com. Coyne. Lacy's Pl., 18. Hope of the kamily. Com. Coyne. Lacy's Pl., 18. Hope et sees on Petite com. Morton. Lacy's Pl., 18. Hope et al. (Pr. 19. Honeste Pl., 19. Horace. Trax. Cornelle. In Théatre, 1. Horace et Lydle. Com. Ponsard. In Churres. 1. CEUVES, I.
Hotel charges. Far. Selby. Lacy's
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Valoria Salby. Lacy's Hour at Seville. Interl. Selby. Lacy's Pl., 53. Couse of Aspen. Trag. Scott. In Poet. works. 9. Hous Works, 9.

House or the home. Com. Taylor. Lacy's Pl., 42.

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Housekeeper. Com. Jerrold. In Comedies and dramas.

Same. Lacy's Pl., 29.

How do you manage? Farce. Bayly.
Lacy's Pl., 11.

How stout you're getting! Far. Morton.
Lacy's Pl., 29.

How to grow rich. Com. Reynolds. Lacy's Pf. 22.
How to grow rich. Com. Reynolds.
Inchb. Mod. th., l.
How to make home happy. Com. dr.
Brough. Lacy's Pl., 13.
How will they get out of it? Com.
Rose. Lacy's Pl., 64.
How's your uncle? Far. Wilks. Lacy's
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Huguenot captain. Phillips. Lacy's Pl.,
75 Huldigung der künste, Die. Schiller. In Humbug! Far. Burnand. Lacy's Pl., Indiscret, L'. Com. Voltaire. In Œu-

Humorous lieutenant. Com. Beaumont and Fletcher. In Works, Am. ed., 2. Same. In Works, Eng. ed., 1. Humors of the strike. Far. Baker. In Mimic stage.
Hunchback. Knowies. In Dr. works, 1. Same. Lacy's Pl., 67.
Hundred thousand pounds. Com. Byron. Lacy's Pl., 77.
Hunt for a husband. Far. Wooler. Lacy's Pl., 63.
Hunting a turtle. Far. Selby. Lacy's Pl., 40.
Husband of an hour. Com. Falconer. Lacy's Pl., 31.
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Husband to order. Ser.-com. Morton. Lacy's Pl., 43.
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Hypochondriac. Dial. Baker. In Baker's dozen.
Hypocondriack. Com. Molière. In Works in Fr. and Eng., 10.
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Same. Inchb. Br. th., 11.
Same. Lacy's Pl., 76.
Hypocrite. Com. Smith. Mod. st. dr., Hypocrite. Hypocrite. Couldn't help it. Far. Oxenford. Lacy's Pl., 55.

I'll be yoursecond. Far. Rodwell. Lacy's Pl., 5.

I'll tell you what. Com. Inchbald. Inchb. Mod. th., 7.

I'll write to the 'Times.' Far. Wooler. Lacy's Pl., 28.

'I'm not meself at all.' Far. Maltby. Lacy's Pl., 88.

I've eaten my friend. Far. Bridgeman. Lacy's Pl., 5.

I've written to Browne. Far. Williams. Lacy's Pl., 40. I've written to Browne. Far. Williams.
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Icl on parie Français. Far. Williams.
Lacy's Pl., 40.
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Idées de Madame Aubray. Com. Dumas.
fls. In CEuvres, 19.
Idiot of the mountain. Adapted from the
Fr. Suter. Lacy's Pl., 54.
Idiot witness. Melo-dr. Haines. Lacy's
Pl., 46.
If I had a thousand a year! Far. Morton. Lacy's Pl., 46.
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If you love not le-do not hear it.' Com.
Shachovskoy.
Ignorance is bliss. Dial. Baker. In
Baker's dozen.
Il faut qu'une porte soit ouverte ou fer-Ignorance is bliss. Dial. Baker. In Baker's dozen.

Il faut qu'une porte soit ouverte ou ferrmée. Com. Musset. In Com. et prov. 2.

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Il ne faut jurer de rien. Com. Musset. In Com. et prov. 2.

Il trovatore. Romant. dr. Suter. Lacy's Pl., 58.

Ile heureuse, L'. Com. Genlis. In Thédire d'é-lucation. 2.

Ill-treated Il Trovatore. Burl. Byron. Lacy's Pl., 58.

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Impertinents, Lea. Com. Molière. In Works in Fr. and Eng., 8.

Impostors. Com. Cumberland. Inchb. Mod. th. 6.

Impromptu de Versailles, L'. Com. Molière. In Œuvres, 1.

Same. In Works in Fr. and Eng., 8.

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In ouarantine. Com. Ware. Dicks' Br. In for a noncay. Far. Burnand. Lacy's Pl., 28.
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Incendie, L'. Berquin. In Choix de petits drames et de contes.
Same. In Théatre.
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Incompatibility of temper. Far. Suter. Lacy's Pl., 73.
Incompatibility of temper. Far. Suter. Lacy's Pl., 73.
Inconstant. The. Com. Farquhar. In Dr. works.
Sume. Br. dr., 1.
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Indian emperor. Trag. Dryden. In Works, 2.
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Infamador, El. Com. Cueva. In Origines del teatro Esp.
Infortunde Caroline, L'. Com. Barrière et Thiboust. In Euvres (Barrière), 5.
Ingomar. Münch Beilinghausen. Tr. by Lovell. Lacy's Pl., 75.
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Inkle and Yarico. Op. Colman. Br. dr., 2.
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Same. Inchb. Mod. th., 20.
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Same. Mod. st. dr., 28.
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Intrigue. Com. interi. Poole. Lacy's Pl.,54. Intrigue et amour. Dumas. In Théa-Intrigue et amour. Dumas. In Théa-tre conp., 7.
Intriguing chambermaid. Far. Field-ing. Br. dr., 2.
Inundation. Archer. Lacy's Pl., 45.
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Some. (Lennox, Mrs.) Brumoy's Gr. th., Some. (Lennox, Mrs.) Brumoy's Gr. th., 3.

Sums. (Potter.) Class. fam. lib., 1.

Sums. Gr. In Opera omnia, 2.

Sums. Gr. et Lat. In Fabulæ.

Jon. Trag. Talfourd. Mod. st. dr. 1.

Ipbigenia in Auls. Trag. Euripides.

(Buckley.) Bohn's Class. lib., 1.

Sums. (Lennox, Mrs.) Brumoy's Gr. th., 1.

**Rame. (Potter.) Class. fam. lib., 2.

**Szme. Gr. In Opera omnia, 3.

**Szme. Gr. et Lat. In Fabulas.

Iphigenia in Tauris. Trag. Euripides.

(Buckley) Bohn's Class. lib., 1.

**Szme. (Lennox. Myz.) Brumoy's Gr. th., 2.

**Arme. (Potter.) Class fam. lib., 1.

**Szme. Gr. In Opera omnia, 3.

**Szme. Gr. et Lat. (Didot.) In Fabulas.

Iphigenia in Tauris. Göthe. Tr. by Adler. Sune. Tr. by Swanwick. In Dr. works. Iphigénie. Trag. Racine. In Théatre Iphigénie. comp.

John Tauris. Schausp. Göthe.

In Werke, 3.

Same. In Sämm. werke, 1.

Jphigenie en Aulide. Trag. Racine. In Iphigenie en Aulide. Trag. Racine. In Gavres comp., 3. Iphigenie in Aulis. Trag. Schiller. In Sämm. werke, 2. Iphigenie in Delphi. Schausp. Münch-Bellinghausen. In Werke, 8. Iphis. Rousseau. In Guvres, 8. Ireland as it is. Amherst. Mod. st. dr., Ireland as it was. Amherst. Lacy's Pl., 81.
Irene. Trag. Johnson. In Works, 2.
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comp., 2.
Irsh doctor. Wood. Lacy's Pl., 27.
Irish emigrant. Com. dr. Brougham. Irish emigrant. Com. dr. Brougham. Lacy's P1., 82. Irish lion. Far. Buckstone. Mod. st. dr. 4.
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Sume. Lacy's Pl., 79.
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Sume. Lacy's Pl., 39.
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Same. Inchb. Br. dr., 7.
Isabelle. Buckstone. Mod. st. dr., 22.
Island of jewels. Extr. Planché. Lacy's Pl., 19.
Island princess. Com. Beaumont and
Fletcher. In Works, Am. ed., 2.
Same. In Works, Eng. ed., 2.
Isle of St. Tropez. Williams and Burnand. Lacy's Pl., 82.
Isoline of Bavaria. Suter. Lacy's Pl.,
88. oe. Burl. Byron. Lacy's Pl., 59. es. Les, ou la chanson de l'amour. L. Barrière et Thiboust. In Œu-Ivanboe. Ivresses. Vresce, Barrière et 1 met. Com., Barrière, 7. vres (Barrière), 7. Extr. Burnand. Lacy's PL, 60. Jack, the giant-killer. Extrav. Byron. Lacy's Pl., 43. Jack Cade. Trag. Conrad. Lacy's Pl., Jackin a box! Com'tta, Simpson, Lacy's Pl., 7l. Jack in the green. Lemon. Lacy's Pl., Jack Jugler. Interlude. In Four old plays.

Jack o' the hedge. Suter. Lacy's Pl., 78.
Jack Robinson and his monkey. Thompson. Lacy's Pl., 31.
Jack Sheppard. Lacy's Pl., 22.
Jack's delight. Far. Williams. Lacy's Pl., 58.
Jacob voltage. Com. Holberg. In Comedier.

Jacobite. Com. dr. Planché. Lacy's Pl., 14.

Jahrmarktsfest zu Plunderswellern, Das. Göthe. In 88mm. werke, 2.

Same. In Werke, 13.

James the fourth. Greene. In Dr. works. James the fourth. Greene. In Dr. works. Jame Shore. Trag. Howe. Br. dr., 17.

James hore. Trag. Howe. Br. dr., 17.

Same. Dicks' Br. dr., 1.

Same. Lacy's Pl., 39.

Same. Mod. st. dr., 12.

Jardinier et son seigneur. Op. com. Barrière et al. In Œuvres (Barrière), 6.

Jealous wife. Com. Colman. Br. dr., 1.

Same. Inchb. Br. th., 16.

Same. Inchb. Br. th., 16.

Same. Inchb. Br. th., 16.

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Jeannette's wedding. Operetta. Buckingham and Harris. Lacy's Pl., 32.

Jeannette's wedding day. Mus. farce. Carré et Barbier. Lacy's Pl., 72.

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Jenkinses. Far. Planché. Lacy's Pl., 72.

Jeny Foster, the salior's child. Hazlewood. Lacy's Pl., 32.

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Jerry und Bätely. Singspiel. Göthe. In Sämm. werke. 2. Jahrmarktsfest zu Plundersweilern, Das. ph., a.
Jerry und Bätely. Singspiel. Göthe.
In Sämm. werke, 2.
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Jersey girl, or les rouge voleurs. Melodr. Pltt. Lacy's Pl., 28.
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Jew. Com. Cumberland. Dicks' Br.
dr., 8.

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Jew and the doctor. Far. Dibdin. Inchb.
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Jew of Malta, The. Trag. Marlowe. In

Worka.

Same. In Dodsley's Old pl., 8.

Jew's daughter. Stirling. Lacy's Pl., 29.

Jeweler of 8t. James's. Com. Suter.

Lacy's Pl., 55.

Jewess. Romantic dr. Lacy. Lacy's Jewess. Romantic dr. Lacy. Lacy's Pl., 33, Joan of Arc. Burl. Brough. Lacy's Pl., Altered from the Phoenisse Jocasta. Jocasta. Altered from the Phonisse of Euripides. Gascoigne and Kinwelmarsh. In Four old plays.

Jocrisse, the juggler. D'Ennery et Bresil. Lacy's Pl., 51.

Jocrisses de l'amour. Com. Rarrière et Thiboust. In Œuvres (Barrière). 7.

John Brown. Trauersp. Münch-Bellinghausen. In Werke, 10.

John Buil. Com. Colman. Dicks' Br. dr. 3. dr., 8. Same. Inchb. Br. th., 21. Same. Lacy's Pl., 42.

John Dobbs. Far. Morton. Lacy's Pl., 7.
John Endicott. Longfellow. In New England tragedies.
John Felton. Stirling. Dicks'Br.dr., 4.
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John of Procida. Trag. Knowles. In Dr. works, 2.

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Judge not, or the seals of justice. Stirling. Dicks' Br. dr., 8.
Judgment of Paris. Congreve. In Dr. works Jüdin von Toledo, Die. Hist. trauersp. Grillparzer. In Sämm. werke, 7. Judith. Trag. Hebbel. In Sämm. werke, Jues de los divorcios, El. Cervantes Saavedra. In Obras escogidas, 10. Juggler. Ware. Dicks' Br. dr., 12. Jule-Stue. Com. Holberg. In Come-Jules César. Trag. Voltaire. In Œuvres comp., l.
Julia. Trauersp. Hebbel. In Sämm. werke, 2.
Julins Creear. Trag. Shakespeare. Inchb.
Br. th., 4.
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Jung-fran von Orlean, Die. Schiller.
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Just Italian. Trag-com. Davenant. In
Works.

Trauersp. Schiller Kabale und Liebe. Trauersp. Schiller In Sämm. werke, 1, 2. Kaiser Otto III. Schausp. Mosen. In Sämm. werke, 2. Kälidasä. Schausp. Sakuntala. Deutsch von Edm. Lobedanz, Kalkbrenner, Der. Liederp. Holtel. In Thester 3. Kalkbrenner, Der. Liederp. Holtel. In Theater, 3.

Kampf mit dem drachen, Der. Lustsp. Körner. In Sämm. werke.

Karl der Kühne. Relistab. In Ges. schriften, 11.

Katharine and Petruchlo. Com. Garrick. Lacy's Pl., 62.

Sume. Mod. st. dr., 13.

Käthchen von Hellbronn, Das. Schausp. Kleist. In Ges. schriften, 2.

Kean, ou désordre et génie. Com. Dumss. In Thétire comp., 4.

Keep your temper. Far. Wooler. Lacy's Pl., 55.

Kenliworth. Operetta. Halliday and Lawrence. Lacy's Pl., 38.

Kennyngton crosse. Wilks. Lacy's Pl., 75. Theater, 3. 75. Kensington gardens. Com. Brough. Lacy's Pl., 88. Kilde Reysen. Com. Holberg. In Comedier Kind to a fault. Com. Brough. Lacy's Kind to a fault. Com. Brough. Lacy's Pl., 78.
King and I. Morton. Lacy's Pl., 40.
King and no king. Com. Beaumont and Fletcher. In Works, Am. ed., 1.
Some. In Works, Eng. ed., 1.
King Arthur. Extr. Brough. Lacy's Pl., 61.
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King Charming. Extr. Planché. Lacy's Pl., 19.

King Henry IV. Trag. Shakespeare. Inchb. Br. th., 2. Same. Lacy's Pl., pt. i., v. 37; pt. il., v. 64. Same. Mod. st. dr., 10. Same. In Dr. works (Bost. ed.), 3, 4. Same. In Dr. works (Hazlitt), 2. Same. In Dr. works (Schlegel u. Tieck), Anne. In Dr. werke (Schlegel u. Tieck), 1, 2.

Rane. In Plays (Reed), 8, 9.

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Same. In Works (ed. 1623).

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Inchb. Br. th., 2.

Same. In Dr. works (Bost. ed.), 4.

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Com. Voltaire. In Œuvres comp., 1.
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Same. In Comcedies (ed. 1623).
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Name. (Ed. Roife.)

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Name. In Works (Hailiwell). 1.

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Temple de la gloire, Le. Dr. mus. Voltaire. In Œuvres comp. 1.

Tempter, or sailor's return. Baker. In Amateur dramas.

Tender husband. Com. Steele. Br. dr., 2. 2. Same. Dicks' Br. dr., 10. Tender precautions. Com. Serie. Lacy's Pl., 5. Terreta. Dumas. In Théâtre comp., 2. Terrible secret. Far. Coyne. Lacy's Terrible tinker. Far. Williams. Lacy's Pl., 87. Test of truth st of truth. Com. Suter. Lacy's Pl., At affair at Finchley. Far. Coyne. Lacy's Pl., 52.
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Thébaide, ou les frères ennemis. Trag.
Racine. In Clavres comp., 1.
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Mod. st. dr., 14.

Hersytes. Interl. In Four old pl., etc.

Theseus and Arisdne. Extr. Planché.
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Thesmophoriasusse. Com. Aristophanes. Gr. In Comoedies, 2.

Same. Gr. et Lat. Didot's Script. Gree.

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Thetis and Peleus. Myth. love-story. Lacy's Pl., 5.
Thief of time. Dial. Baker. In Baker's dozen.
Thierry and Theodoret. Trag. Beaumont and Fletcher. In Works, Am. ed. I. Same. In Works, Eng. ed., 2.
Theres of Paris. Stirling. Dicks' Br. dr., 2.

Thirty minutes for refreshments. Far.

Baker. In Social stage.

Thirty-three next birthday. Far. Morton. Lacy's Pl., 38.

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In Supplement to the plays.

Thomas and Sally, or the sallor's return.

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Thracian wonder. Com. Webster. In
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Three black seals. Hist. dr. Stirling.
Dicks' Br. dr., 2.

Three cuckoos. Far. Morton. Lacy's Pl., 40.
Three furies. Com'tta. Roberts. Lacy's Pl., 66.
Three guardsmen. Rice. Mod. st. dr., 18.
Three musiketeers. Rice, Lacy's Pl., 17.
Three red men. Romant. dr. Archer.
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Thumping legacy. Far. Morton. Lacy's Pl., 5. 
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Ticket-of-leave. Far. Phillips. Lacy's Pl., 99. 
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Timon, or the misanthrope. Com. Lucian. (Maginn.) In Homeric ballads, etc. etc. etc.
Timon of Athens. Trag. Shakespeare.
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Same. In Dr. works (Hazilit), 4.
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Sams. In Works (Elarke), 8.
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Coyne. Lacy's Pl., 18.
To Paris and back for five pounds. Far.
Morton. Lacy's Pl., 9.
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Too much for good nature. Far, Falcourer, Lacy's Pl., 42.

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Tragedy of Locrine. Shakespeare. In
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Same. In Dr. works.
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[Note.—Subdivisions of this article will be found by the following arrangement of titles, viz.: 1, Antiquities; 2, Coustitution and law; 3, Agriculture, natural history, etc.; 4. Literary and religious; 5, Government, society, and politics; 6, Commerce, industry, and finance; 7, Army and navy; 8, History; 9, Description and travel.] 1. Antiquities:

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Note.—This 8vo. ed. of the P. R. reports was pre-pared and published as a preliminary report. It, with the accompanying maps, was made before the astro-nomical and barometric works were completed, and is not so reliable as the quarto ed. above.: Note.

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Appletons' journal.
Architect, The. ARCHITECTURAL review and American builder's journal. Arcosy, The. ART: pictorial and industrial. ARTIZAN, The. ATHENÆUM, The (Lond.). ATLANTIC monthly, The. AUTOGRAPHIC mirror. BANKERS' magazine. (Am. ed.) Same. (Lond. ed.) BELGRAVIA. Belle assemblée, La; or, Bell's court and fashion magazine. BENTLEY'S magazine. BIBLIOTHECA, The. (Russian.) BIBLIOTHECA SACTA, The. BIBLIOTHÈQUE illustrée des classes ouvrières et des conférences de Saint François Xavier (Nisard, T.). BIOGRAPHICAL magazine. BLACKWOOD'S Edinburgh magazine (N. Y.). BLAKE's mining magazine, The. Boston weekly magazine. BRITISH association reports. BRITISH quarterly review. BROTHER Jonathan. BUILDER, The. CALIFORNIA academy nat. sciences. Proceed-CALIFORNIA farmer. CALIFORNIA horticulturist and floral magazine. CALIFORNIA mail-bag. California medical gazette, California mercantile journal. CALIFORNIA nautical magazine. CALIFORNIA state board of health. Reports. CATHOLIC world. CHAMBERS'S Edinburgh journal. CHATTERBOX, The. CHEMICAL news, The. CHEMICAL society. Publications. CHINESE repository, The. CHRISTIAN library. CIVIL engineer and architect's journal. CLASSICAL journal. COMMERCIAL and financial chronicle, and Hunt's merchants' magazine. CONTEMPORARY review. CONTINENTAL monthly. CORNHILL magazine. COTTAGE magazine, The. DIAL, The. DINGLER'S Polytechnisches journal. DUBLIN university magazine. Eclectic magazine. Edinburgh review. ENGINEER, The (Lond.). EVERY Saturday. FARMER'S magazine, The. FLORICULTURAL cabinet, and florist's maga-

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MASONIC mirror, The. MECHANICS' magazine. Mechanics' register. METROPOLITAN, The. MICROSCOPICAL journal. MINING and scientific press. MIRROR, The. MISCELLANEOUS magazines (bound). MONTHLY review of 1769. Moore's rural New Yorker.

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All's well that ends well.
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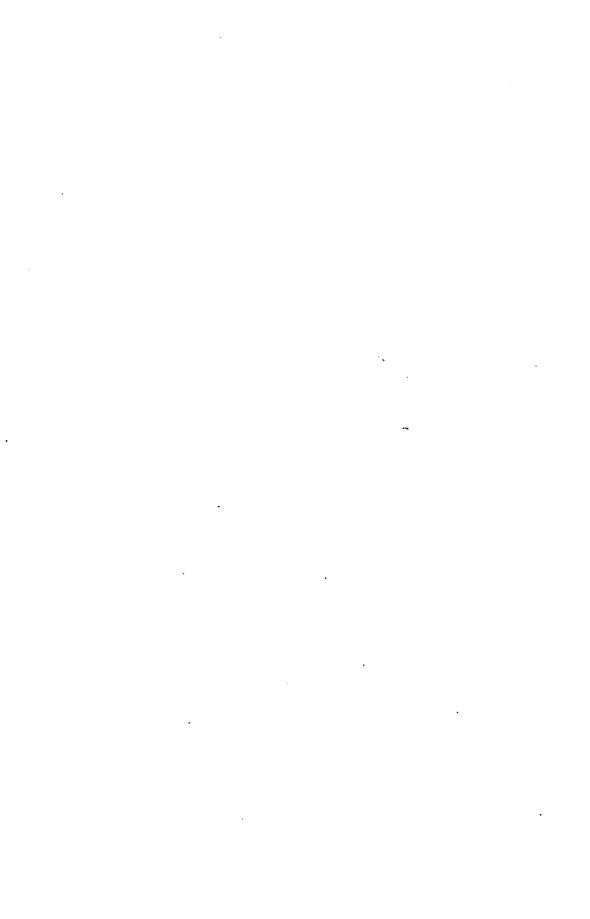
### X.

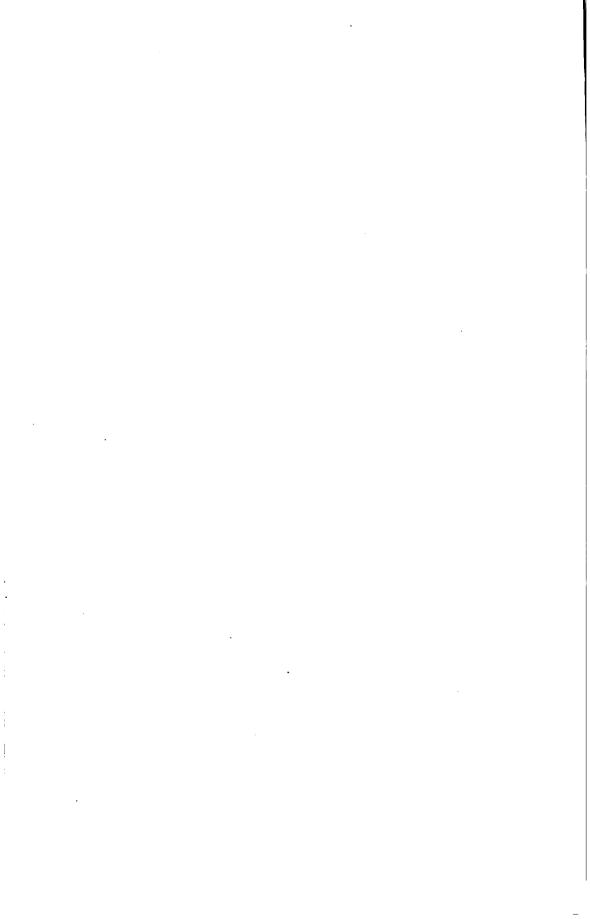
Ximines. See Statesmen, Lives of eminent foreign.

### z.

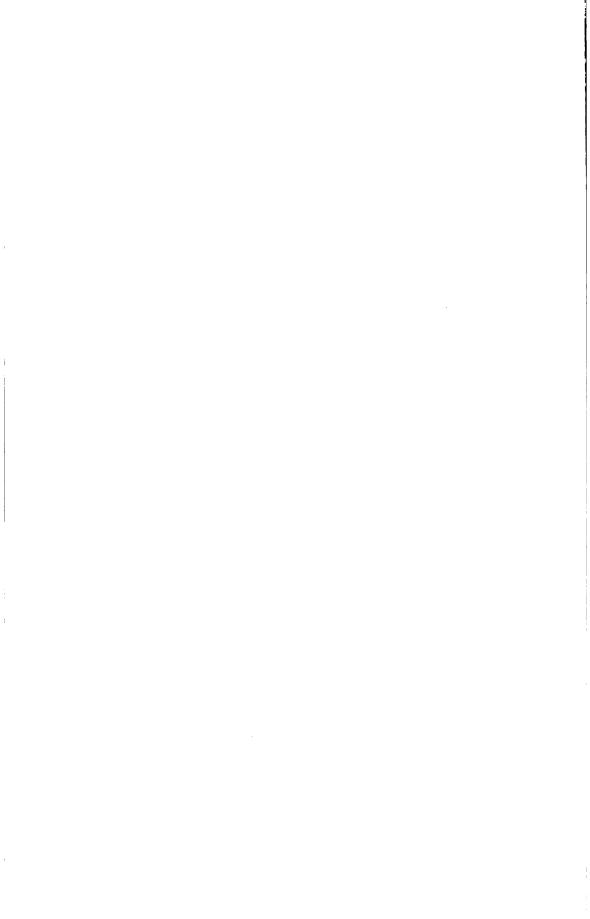
Zauberlaterne. SPINDLER, K. (In Werke, v. 63.) Zeitgeist und Bernergeist. BITZIUS, A. (Is Ges. schriften, v. 14.) Zeno, Caterino. Travels in Persia. (In Hakluyt soc., v. 49.) Zigeuner-idylle. Spindler, K. (In Werke, v. 66.) Zoölogical gardens in London, The. WYNTER, A. (In Peeps into the human hive, v. 2.)

THE END.









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